

Arabian Nights Entertainment Bedouin Bazaar

Music Media Instructions

(Disclaimer: the dancer is responsible for all recorded music performance copyright issues)

- Arrival**
- Bring your music to the audio desk by the main stage. Please take the time (even if you are late) to make sure you are checked-off on the performance list—otherwise we won't know if you are here, and your music will not be ready when you perform.
- Media**
- **No** CD-RWs. Use standard CD-Rs (plain, not colored). *We no longer use audio cassettes / CDs only, please.*
 - *Use only one* CD-R with all the music tracks for your routine compiled on it *in sequence*, **not** several commercially printed CDs with various cues. Separate tracks preferred (1, 2, 3, etc.) rather than one long track.
 - *To avoid tracking errors*, provide clean CDs without finger-grease smudges or scratches. **AND**, use a regular CD case/envelope *not* a baggy or the CD alone without a case.
 - A *safety-copy* of your dance-routine music CD is highly recommended. S___ happens.
- Format**
- No MP3s. Please use standard .WAV or .AIF audio-file formats when burning CDs.
- Lables**
- Clearly print in dark ink on your CD, and the case, with your *dance name, dance time, and total length of your performance.*
- Intros**
- In addition to the CD, please provide an *index card* for the M.C. Clearly print: *name, dance time, where you are from, and a brief introduction.* If your name is difficult to say, include a phonetic spelling—otherwise, we just guess at how to say it. Also include any stage and audio directions such as “start music after dancer on stage,” “fade music after leaving stage,” etc.
- Leaving**
- Remember to pick up your music media before you leave the event!

Thank you!