


BEDOUIN BAZAAR 2011 OCTOBER 15TH AND 16TH CD SUBMISSION GUIDELINES

 **Print this page, fill in the insert, cut it out, and insert this card with your CD in a proper CD envelope or CD case.** Please, no baggies or unprotected CDs. Dirty and scratched CDs don't play correctly. Keep them clean! Use standard non-colored CDs. Please include a back-up CD. Always proof and check your CD to make sure it plays in a *standard CD player* before submitting it to the Audio Station.

THE BEDOUIN BAZAAR DANCER SHOWCASE IS AN UNREHEARSED SHOW

- Make your routine music as all ONE track
- If you *must* have separate tracks, list each one in sequence
- Keep it simple • Use basic stage instructions • Print clearly



NAME: _____

DANCE TIME: _____

TOTAL LENGTH OF MUSIC: _____

- CHECK ONE
- Full routine as One (1) track
- Full routine with multiple tracks. List below with instructions

Xtra NOTES:

EXAMPLE

NAME: Meoweenala
DANCE TIME: 2:15pm Saturday
TOTAL LENGTH OF MUSIC: 9 minutes 20 seconds

- Full routine with multiple tracks plus instructions

LIST:
START on stage, start song #1, continue through song #2, fade as troop leaves stage, pause CD, start song #3 when troop on stage, continue through song #4, fade after last dancer leaves stage // END

XTRA NOTES:
assistant will set up props on stage before performance. Props will be removed after dance.

CD Drop-off before your dance:

Check-in at Front Desk.

THEN

Check-in at Audio Desk and leave your CD

CD Pick-up after your dance:

In the Return Box by the Audio Station by the Stage.

Introduction by M.C. —

- Print your INTRO clearly on an Index card (include with CD)
- Spell your name phonetically so MC can say it right.
 - What you are going to do.
 - Where you are from, and a little bit about you.

***YOU ASSUME ALL RESPONSIBILITY FOR
HAVING READ AND UNDERSTOOD THESE INSTRUCTIONS
AND FOR THE COPYRIGHT/PERFORMANCE ISSUES AND LEGALITIES
FOR THE MUSIC YOU USE.***